



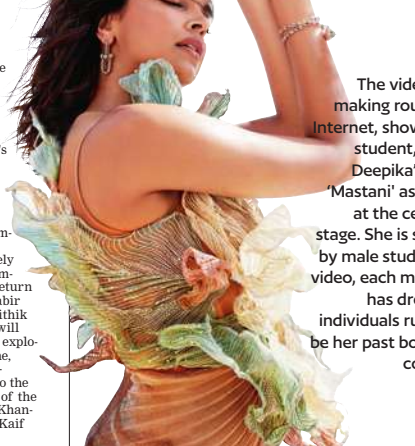
Brithik Roshan to have cameo in Salman's 'Tiger 3'

According to a report, there have been some intriguing developments regarding Brithik's role in 'Tiger 3'. As per the entertainment portal, the sequence was reportedly shot on November 4 at



Mumbai's Yash Raj Studios. The actor seems to enjoy himself immensely while filming his return to the Kabir zone. Brithik Roshan will shoot an explosive scene, adding 2-minute to the runtime of the Salman Khan-Katrina Kaif actioner.

DP's past relationships mocked at college event



The video, which is making rounds on the Internet, shows a female student, portraying Deepika's character 'Mastani' as she stands at the centre of the stage. She is surrounded by male students. In the video, each male student has dressed up as individuals rumoured to be her past boyfriends or connections.

A video allegedly from Benaras Hindu University (BHU) in Varanasi, which talks about the dating history of Bollywood actress Deepika Padukone, has gone viral and is being called out by the online community. The performance looks like a satire on the actress's idea of 'casual dating' which she spoke about during one of the recent episodes of the popular chat show 'Koffee With Karan' hosted by KJo.

During the episode Deepika shared that both she and her husband Ranveer Singh were open to idea of casual dating before they got engaged. After her appearance on the show Deepika became the subject of memes and jokes due to her perspective on 'casual' dating. The already distasteful video takes an even worse turn when the students dub it 'Deepika ki Kahani'. BHU ki Zubani and start showing the pictures of the people whom the actress has allegedly dated in the past. Netizens have strongly reacted against the video, calling the performance the "character assassination" of Deepika.

One internet user wrote, "Memes are ok but this is the character assassination of Indian actress Deepika Padukone! It just shows the mindset of the cheapest! It's a shameful act." A second user wrote, "Character assassination of Deepika wasn't enough on social media that a renowned university actually allowed it live! Just so love of them, this is truly the reason why as a society we can't grow man."



Mrunal explains the delay in release of 'Pippa'

Mrunal Thakur, who's now rated as one of the most talented actresses in the country, has penned up on why the release of the 1971 War film 'Pippa' got delayed.

"There are a few films which don't require so much attention because they are simple. In 'Pippa' there is a lot of work. YES and the team shot at a number of locations. I was part of the first schedule but for the second and third schedule it was a very tough shoot," she said. She said this is the kind of journey that a film like 'Pippa' takes. "The release of the film is not in my hands, but I am doing my best for the promotion of the film because I believed in the film when I signed it," Mrunal said.

"Also, I feel 'Pippa' is coming at the right time. I want to see a film like this on Duvall with my family," she added.

Sara Ali on breakup with Kartik Aaryan

Actress Sara Ali Khan, who is known for films like 'Zara Hatke Zara Bachke', 'Atrangi Re', 'Kedarnath' and 'Simmba', spoke about her relationship with ex-boyfriend Kartik Aaryan.



Sara along with actress Ananya Pandey graced the latest episode of the 8th season of the popular chat show 'Koffee With Karan' hosted by Karan Johar.

During the course of the episode, KJo mentioned that both actresses share a common ex whom they dated at different times. Talking about the same, Karan said, "It's great to know that you are contemporaries, crying for similar paths in the movies. You also have ex-boyfriends in common. It's quite normal."

The filmmaker further mentioned, "You actually both are very civil with Kartik, I mean where it started, and that's great. The fact that you can be comfortable with your ex with each other though you have dated the same man. It's kind of easy, right?"

The actress said, "It does affect you, these things. You have to rise beyond that. There actually are no permanent predicaments in this

"I don't want to put it like that, 'Yeah it's easy' because then it comes across as frivolous than it is. It isn't always easy. When you are involved with anybody, whether it's friends, professionally, romantically, especially if I am, I get involved and invested. It is not like, 'Oh yeah, it doesn't really matter, whatever it's today, whatever it's tomorrow'. It's not like that."

business. In my personal experience, there is no point making permanent best friendships, pinky promises, saying I'll never talk to you again. All these 'nevers' and 'always' nahi hota (doesn't happen)."

'Tejas' records massive loss of over ₹50 cr

Kangana Ranaut hasn't had a hit in the theatres in a few years now and her latest release 'Tejas' has turned out to be another disaster for the actor. Now, as per a report, the film has recorded a monumental loss of over ₹50 crore.

'Tejas' ended its lifetime run by collecting only ₹4.25 crore. As per the report, the film's cost to the producers amounted to ₹70 crore but with almost negligible returns at the domestic box office and only ₹70 lakh from the international market, the producers took a big hit financially. The film's OTT, satellite and music rights were sold for ₹17 crore.



Wamiqa urges for a compassionate Diwali



Actress and an ardent animal lover Wamiqa Gabbi is using her voice to promote a more responsible and considerate approach towards celebrating Diwali.

The actress has urged people to celebrate with enthusiasm, but with a heightened sense of caution and care for those who share our world without being able to express themselves.

Wamiqa, a devoted dog mother to a family of rescued and adopted dogs, said:

"As an animal lover and advocate, I feel a deep empathy for the animals who experience distress during festivals like Diwali."

"I feel we should celebrate, with gratitude and fervour, celebrate with compassion, but ensuring that our festivities do not inadvertently harm those who cannot speak for themselves. I have always strived to use my voice in whatever capacity through my platform to make people realise, that celebrating and empathy during such times are both equally important," she added.

Priyanka Chopra says she took acting classes from Naseeruddin Shah



Priyanka Chopra was recently in India to attend the Jio MAMI Mumbai film festival, where she spoke about her acting choices, her career among other things. Priyanka also revealed details about the making of the Vishal Bhardwaj film, Saat Khoon Maaf, based on Ruskin Bond's story, Susanna's Seven Husbands. Apart from Priyanka, the film starred a plethora of actors, including John Abraham, Irrfan Khan, Neil Nitin Mukesh, Vivaan Shah, among others. The actress shared that she not only took acting classes from Naseeruddin Shah for ten days, but also sought acting advice from the veteran actor.

Pankaj Kapur, Priyanka said, "I asked him, 'Can you please work with me on the script?' He said, 'What work do you need?' I said, 'Tell me what choices I should make.' This is a very complex character.' He said every answer that you need is in your script."

On the work front, Priyanka is currently looking forward to Farhan Akhtar's directorial, 'Jae Le Zaraa'. She was last seen in the romantic comedy, 'Love Again'.

CENTRAL RAILWAY
NAGPUR DIVISION
TENDER NOTICE
OPEN TENDER NOTICE No.: Sr.DM/NMPG/9523528 DTD 02.11.2023
Tender File No.: 9523528 Description in brief: Battery Operated rail core Drilling machine as per R2302 specification No. TMS/468 & as per additional one no. TCT cutter, General Technical specification, I data sheet attached. Quantity: 25 Unit: Nos. Date & time of closing of Tender: 20/11/2023 at 11.30 hrs. Details on Railway's website www.irmp.gov.in Sr.DM/312
CR, Nagpur
DOWNLOAD UTS APP FOR TICKETS

Style lessons from Bollywood's leading men

Diwali, the festival of lights, is not just a time for illuminating your homes but also an occasion to dazzle with your fashion choices. The shimmering lights, colorful rangolis, and the joyous atmosphere call for the perfect Diwali wardrobe. And when it comes to setting fashion trends for this festive season, Bollywood's leading men are the ones to watch. From Ranveer Singh's vibrant sherwani to Pulkit Samrat's elegance, these actors have shown us how to master the art of dressing up for Diwali.



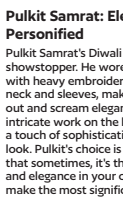
Ranveer Singh: The Flamboyant Trendsetter
Ranveer Singh is known for his eccentric style, and he didn't disappoint this Diwali. He chose a rich orange sherwani with gold buttons, paired with a churidar, and finished off the look with extravagant shoes. The bold color and intricate detailing in his outfit were nothing short of spectacular. Ranveer's Diwali ensemble teaches us that it's okay to be bold and flamboyant, as long as you carry it with confidence.



Siddharth Malhotra: The Sleek Suit Kurta
Siddharth Malhotra took a different route this Diwali with a black stylish long suit kurta. The combination of a kurta and a suit jacket added a modern twist to his outfit. Siddharth's choice shows that you can experiment with fusion fashion while maintaining the traditional essence of the festival.



Arjun Kapoor: The Festive Brown
Arjun Kapoor chose a stunning brown kurta for the festive season. The earthy tone of his outfit blended perfectly with the Diwali spirit. This choice shows that simplicity can be incredibly stylish. Arjun's brown kurta was an excellent example of how a traditional outfit can be both festive and understated.



Pulkit Samrat: Elegance Personified
Pulkit Samrat's Diwali outfit was a showstopper. He wore a kurta with heavy embroidery on the neck and sleeves, making it stand out and scream elegance. The intricate work on the kurta added a touch of sophistication to his look. Pulkit's choice is a reminder that sometimes, it's the subtlety and elegance in your outfit that make the most significant impact.



Shahid Kapoor: The Classic Black
Shahid Kapoor opted for a simple yet classy black kurta paired with a black and white dupatta. The black kurta, in itself, exudes sophistication and timelessness. Shahid's ensemble emphasized the power of minimalism and the versatility of black, making it a perfect choice for those who prefer a classic look.

Whether you're inspired by Ranveer Singh's vibrancy, Pulkit Samrat's elegance, Arjun Kapoor's simplicity, Shahid Kapoor's classic black, or Siddharth Malhotra's fusion fashion, there's a style lesson for everyone in Bollywood's Diwali wardrobe. So this Diwali, take cues from these dapper gentlemen and shine as bright as the festival itself!

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EXTRACT OF UNAUDITED CONSOLIDATED FINANCIAL RESULTS FOR QUARTER ENDED AND HALF YEAR ENDED SEPTEMBER 30, 2023

| S. No. | Particulars | For the Quarter Ended | | Half Year Ended | | Year Ended | |
|--------|---|-----------------------|------------|-----------------|------------|------------|------------|
| | | 30.09.2023 | 30.06.2023 | 30.09.2022 | 30.06.2022 | 31.03.2023 | 31.03.2022 |
| | | Unaudited | Unaudited | Unaudited | Audited | Audited | Audited |
| 1. | Total income from operations (net) | 10,572.52 | 8,749.89 | 887.50 | 19,322.41 | 3,051.71 | 7,821.27 |
| 2. | Net Profit/(Loss) for the period (before tax, exceptional and/or extraordinary items) | 7,922.61 | 7,416.39 | 500.66 | 15,339.00 | (205.07) | 19.27 |
| 3. | Net Profit/(Loss) for the period before tax, (after exceptional and/or extraordinary items) | 7,941.45 | 7,416.37 | 655.86 | 15,357.62 | (48.56) | 196.76 |
| 4. | Net Profit/(Loss) for the period after tax, (after exceptional and/or extraordinary items) | 10,828.28 | 10,937.92 | 6,448.70 | 23,766.20 | 10,792.42 | 20,679.09 |
| 5. | Total Comprehensive income for the period (Comprising Profit/(Loss) for the period (after tax) and Other Comprehensive Income (after tax) | 11,497.72 | 13,538.52 | 12,285.25 | 45,036.23 | (2,121.04) | 15,877.14 |
| 6. | Equity Share Capital | 25.80 | 25.80 | 25.80 | 25.80 | 25.80 | 25.80 |
| 7. | Equity per share (of Rs 10/- each) (for continuing and discontinued operations) | 4,197.01 | 5,014.70 | 2,499.50 | 9,211.71 | 4,183.31 | 8,015.15 |
| | (a) Basic | 4,197.01 | 5,014.70 | 2,499.50 | 9,211.71 | 4,183.31 | 8,015.15 |
| | (b) Diluted | | | | | | |

Note: 1. The above is an extract of the detailed format of Quarter Ended on 30th September, 2023 Financial Results filed with the Stock Exchange under Regulation 33 of the SEBI (Listing Obligations & Disclosure Requirements) Regulations, 2015. The full format of the financial results are available on the stock exchange website (www.sebi-india.com) and on the company's web site (www.cginvest.com).
2. The key standalone financial results are given below:

| Particulars | For the Quarter Ended | | Half Year Ended | | Year Ended | |
|------------------------------|-----------------------|------------|-----------------|------------|------------|------------|
| | 30.09.2023 | 30.06.2023 | 30.09.2022 | 30.06.2022 | 31.03.2023 | 31.03.2022 |
| | Unaudited | Unaudited | Unaudited | Audited | Audited | Audited |
| Total income from Operations | 10,538.38 | 8,715.33 | 958.97 | 19,254.31 | 2,994.65 | 7,690.44 |
| Profit/(Loss) before tax | 7,916.99 | 7,384.21 | 634.03 | 15,311.19 | (89.00) | 121.89 |
| Profit/(Loss) after tax | 8,616.29 | 7,243.99 | 571.85 | 14,119.59 | 63.61 | 124.69 |

Place: RAIPUR
Date: 09.11.2023
On behalf of Board of Directors
SAURABH RATH
WHOLE TIME DIRECTOR

NAGPUR MUNICIPAL CORPORATION, NAGPUR
Tender Notice

Commissioner NMC invites offline tenders for the following works. These tenders can be submitted by the registered contractors of NMC. The terms and conditions of tenders are available in tender form. The sale and purchase of Tender form can be done at E.E. (Slum) Office, 5th Floor, B-Wing NMC, Nagpur.

Name of Department :- Public Works Department Name of Head of Deptt. :- Executive Engineer (SLUM)

| Tender No. | Name of the work | BOQ Cost (Rs.) | EMD | Time Limit | Class of Contractor |
|------------|--|----------------|------|------------|---------------------|
| 1-2023 | Providing and laying c.c. flooring at Gondtoli Maratoli Old Futala in p. no. 14 | 823323 | 8300 | 3 Months | I to VII |
| 2-2023 | Providing and laying c.c. flooring and providing and fixing I Block at Nirala Tekda in p. no. 30 | 823609 | 8300 | 2 Months | I to VII |

Note: (1) Cost of Blank Tender form Rs. 590/- (2) Tender sale & submission start date : 09.11.2023 (3) Tender submission end date/sales end date : 16.11.2023 up to 5.00 pm (4) Date of opening of Tender (if possible) : 17.11.2023 up to 5.00 pm (5) Eligibility criteria and mode of submission shall be as stated in uploaded tender document.

Executive Engineer (SLUM)
Nagpur Municipal Corporation
Advt No : 653/PR, Dt : 09/11/2023

