LOKMAT TIMES

CELEBRITY_

you want to see

Hrithik Roshan to have cameo in Salman's 'Tiger 3'

A ccording to a report, there have been some intriguing developments regarding Hrithik's role in 'Tiger 3'. As per the entertainment portal, the sequence was reportedly shot on November 4 at Yash Raj Studios.



Studios The actor seems to enjoy him self immensely while film-ing his return to the Kabir zone. Hrithik Roshan will shoot an explo sive scene, adding 2-minute to the runtime of th Salman Khan-Katrina Kaif



The video, which is making rounds on the nternet, shows a female student, portraying Deepika's character Mastani' as she stands at the centre of the stage. She is surrounded by male students. In the video, each male student has dressed up as individuals rumoured to be her past boyfriends or connections.

A video allegedly from Benaras Hindu University (BHU) in Varanasi, which talks about the dating history of Bollywood actress Deeplika Padulone, has gone viral and is being called out by the online community. The performance looks like a satire on the actress's idea of 'casual dating' which she spoke about during one of the recent episodes of the popular chat show 'Koffee With Karan' hosted by KJo.

During the episode Deepika shared that both she and her husband Ranveer Singh were open to idea of casual dating before they got engaged. After her appearance on the show Deepika became the subject of memes and jokes due to her perspective on 'casual' dating. The already distasteful video takes an even worse turn when the students dut i' Deepika ki Kahaani, BHU ki Zubaani' and start showing the pictures of the people whom the actress has allegedly dated in the past. Netizens have strongly reacted against the video, calling the performance the "character assassination" of Deepika.

One Internet user wrote, "Memes are ok but this is the character assassination of Indian actress Deepika Padukows the

One Internet user wrote, "Memes are ok but this is the character assassination of Indian actress Deepika Padukone! It just shows the mindset of the cheapest! It's a shameful act." A second user wrote, "Character assassination of Deepika wasn't enough no social media that a renowned university actually allowed it live!! just so low of them, this is truly the reason why as a society we can't grow man."



Mrunal explains the delay in release of 'Pippa'

in release of 'Pippa'

I runal Thakur, who's now rated as one of the most talented extresses in the country, has pened up on why the release of the 1971 War film Pippa' got delayed.

"There are a few films which don't require so much attention because they are simple. In Pippa' there is a lot of work, VEX and the team shot at a number of locations. I was part of the first schedule but for the second and third schedule it was a very tough shoot, "she said. She said this is the kind of journey that a film like 'Pippa' tises. "The release of the film is not in my hands, but I am doing my best for the promotion of the film because I believed in the film when I signed it, "Mrunal said.

"Also, I feel 'Pippa' is coming at the right time I want to see a film like this on Diwali with my family," she added.

Sara Ali on breakup with Kartik Aaryan

Actress Sara Ali Khan, who is known for films like 'Zara Hatke Zara Bachke', 'Atrangi Re', 'Kedarnath' and 'Simmba'

Bachke', 'Atrangi Re', 'Kedarnath' and 'Simmba', spoke about her relationship with ex-boyfriend Kartik Aaryan.

Sara along with actress Ananya Panday graced the latest episode of the 8th season of the popular chat show 'Koffee With Karan' hosted by Karan Johar.

During the course of the episode, KJo mentioned that both actresses share a common ex whom they dated at different times. Talking about the same, Karan said: "It's great to know that you are contemporaries, vying for similar paths in the movies. You also have ex-boyfriends in common. It's quite normal."

The filmmaker further mentioned: "You actually both are erry civil with Kartik, I mean where it started, and that's great The fact that you can

very civil with nation, I mean where it started, and that's great. The fact that you can be comfortable with your ex with each other though you have dated the same man. It's

have dated the same man. It's kind of easy, right?" The actress said: "It does af-fect you, these things. You have to rise beyond that. There actually are no per-manent predicaments in this



"I don't want to put it like that,
'Yeah it's easy' because then it
comes across as frivolous than
it is. It isn't always easy. When you are involved with anybody, whether it's friends, professionally romantically professionally, romantically, especially if I am, I get involved and invested. It is not like, 'Oh yeah, it doesn't really matter, whatever it's today, whatever it's tomorrow'. It's not like that.

business. In my personal ex perience, there is no point making permanent best making permanent best friendships, pinky promises, saying I'll never talk to you again. All these 'nevers' and 'always' nahi hota (doesn't happen).".

'Tejas' records massive loss of over ₹50 cr

angana Ranaut
hasn't had a hit in
the theatres in a few
years now and her latest
release 'Tejas' has turned
out to be another disaster
for the actor. Now, as per a
report, the film has
recorded a monumental
loss of over \$50 crore.

'Tejas' ended its lifetime
run by collecting only \$4.25
crore. As per the report, the
film's cost to the producers
amounted to \$70 crore but
with almost negligible
returns at the domestic box
office and only \$70 lakh
from the international mar-

omice and only ₹10 lakh from the international mar ket, the producers took a big hit financially. The film's OTT, satellite and music rights were sold for ₹17 crore.



Wamiga urges for a compassionate Diwali



A ctress and an ardent animal lover Wamiqa Gabbi is using her voice to promote a more responsible and considerate approach towards celebratin Diwali

approach towards celebrated Diwall.

The actress has urged people to celebrate with enthusiasm, but with a heightened sense of caution and care for those who share our world without being able to express themselves.

Wamiqa, a devoted dog mother to a family of rescued and adopted dogs, said:

"As an animal lover and advocate, I feel a deep empathy for the animals who experience distress during festivals like Diwali."

"I feel we should celebrate, with grandiose and fervour, celebrate with compassion, but ensuring that our festivities do not inadvertently harm those who cannot speak for themselves. I have always strived to use my voice in whatever capacity through my platforms to make people realise, that celebrate.

forms to make people realise, that celebrat-ing and empathy during such times are both equally importal

Priyanka Chopra says she took acting classes from Naseeruddin Shah

Priyanka Chopra was recently in India to attend the Jio MAMI Mumbai film festival, where she spoke Jio MAMI Mumba Inim restival, where she spoke about her acting choices, her career among other things. Priyanka also revealed details about the making of the Vishal Bhardwaj film, Saat Khoon Maaf, based on Ruskin Bond's story, Susanna's Seven Husbands. Apart from Priyanka, the film starred a plethora of actors, including, John Abraham, Irrfan Khan, Neil Nitin Mukesh

Abraham, Irrfan Khan, Neil Nitin Mukesh, Vivaan Shah, among others. The actress shared that she not only took acting classes from Naseeruddin Shah for ten days, but also sought acting advice from the veteran actor, Pankaj Kapur.

Priyanka said, 'I asked him, 'Can you please work with me on the script?' He said, 'Whot work do you need?' I said, 'Tell me what choices! should make. This is a very complex

need: 1 stad, I elia me what choices i should make. This is a very complex character. 'He said every answer that you need is in your script.' Our the work front, Priyanka is Currently looking forward to Farhan Akhtar's directorial, 'Be Le Zaraa'. She was last seen in the romantic comedy, 'Love Again'.

CENTRAL RAILWAY NAGPUR DIVISION E-TENDER NOTICE

Style lessons from Bollywood's leading men

Diwali, the festival of lights, is not just a time for illuminating your homes but also an occasion to dazzle with your fashion choices. The shimmering lights, colorful rangolis, and the joyous atmosphere call for the perfect Diwali wardrobe. And when it comes to setting fashion trends for this festive season, Bollywood's leading men are the ones to watch. From Ranveer Singh's vibrant sherwani to Pulkit Samrat's elegance, these actors have shown us how to master the art of dressing up for Diwali. Siddharth Malhotra: The

Sleek Suit Kurta



Ranveer Singh: The Flambovant Trendsetter Flamboyant Trendsetter
Ranveer Singh is known for
his eccentric style, and he
didn't disappoint this Diwall.
He chose a rich orange
sherwani with gold buttons,
paired with a churidar, and
finished off the look with
extravagant shoes. The bold
color and intricate detailling in
his cutfit were nothing short. color and intricate detailing in his outfit were nothing short of spectacular. Ranveer's Diwali ensemble teaches us that it's okay to be bold and flamboyant, as long as you carry it with confidence.



The Classic Black

Shahid Kapoor opted for a simple yet classy black kurta simple yet classy black kurta paired with a black and white dupatta. The black kurta, in itself, exudes sophistication and timelessness. Shahid's ensemble emphasized the power of minimalism and the versatility of black, making it a perfect choice for those who prefer a classic look. incredibly stylish.
Arjun's brown kurta
was an excellent
example of how a
traditional outfit can be
both festive and
understated.

Arjun Kapoor: The Festive Brown for the festive season. The earthy tone of his outfit blended perfectly with the Diwali spirit. This choice shows that simplicity can be incredibly stylish.

| Regd. Office: 73-A Central Serverus, Negour (MH)-440018 | Regd. Office: exceptional and / or extraordinary items) Net Profit/ (Loss) for the period before tax, (after 7,922.61 7,416.39 500.66 15,339.00 (205.07 19.27 7,941.45 7,416.37 655.86 15,357.82 (49.56) 196.76 exceptional and / or extraordinary items) Net Profit/ (Loss) for the period after tax. (after 10,828.28 12,937.92 6,448.70 23,766.20 10,792.42 20,679.09 exceptional and / or extraordinary items) Total Comprehensive income for the period Total Comprehensive income for the period (Comprising Profit / Loss) for the period (after tax) ar Other Comprehensive income (after tax)) Equity Share Capital Earning per share (of Rs.10/- each) (for continuing

CHHATISGARH INVESTMENTS LIMITED CIN: 167120MH1982PLC331831 Regd. Office: 73-A, Central Avenue, Nagpur (MH)-440018

Pulkit Samrat: Elegance Personified

Pulkit Samrat's Diwali outfit was a Pulkit Samrat's Diwali outfit was a showstopper. He wore a kurta with heavy embroidery on the neck and sleeves, making it stand out and scream elegance. The intricate work on the kurta added a touch of sophistication to his look. Pulkit's choice is a reminder that sometimes, it's the subtlety and elegance in your outfit that make the most significant impact.



Shahid Kapoors



Whether you're inspired by Ranveer Singh's vibrancy, Pulkit Samrat's elegance, Ariun Kapoor's simplicity, Shahid Kapoor's classic black, or Siddharth Malhotra's fusion fashion, there's a style lesson for everyone in Bollywood's Diwali wardrobe. So this Diwali, take cues from these dapper gentlemen and shine as bright as the festival itself!

NAGPUR MUNICIPAL CORPORATION, NAGPUR Tender Notice

oner NMC invites offline tenders for the following works. These tenders can be submitted by the registered contractors of NMC and conditions of tenders are available in tender form. The sale and purchase of Tender form can be done at E.E. (Slum) Office, 5th Floor, B-Wing NMC, Nagpur.

П	Name of Department :- Public Works Department		Name of Head of Deptt. :- Executive Engineer (SL				
	Tender No.	Name of the work	BOQ Cost (Rs.)	EMD	Time Limit	Class of Contractor	
	1-2023	Providing and laying c.c. flooring at Gondtoli Marartoli Old Futala in p. no. 14 $$	823323	8300	3 Months	I to VII	
	2-2023	Providing and laying c.c. flooring and providing and fixing I Block at Nirala Tekda in p. no. 30	823609	8300	2 Months	I to VII	

Note : (1) Cost of Blank Tender form Rs. 590/- (2) Tender sale & submission start date : 09.11.2023 (3) Tender submission end date/sales end date : 16.11.2023 up to 5.00 pm (4) Date of opening of Tender (if possible) : 17.11.2023 up to 5.00 pm (5) Eligibility oriteria and mode of submission shall be as stated in upleaded tender document.

Executive Engineer (SLUM) Advt No: 653/PR, Dt: 09/11/2023 Nagpur Municipal Corporation







MAHARASHTRA POLLUTION CONTROL BOARD Kajustary Point, 2°, 3° & 4° Proc. P

Kalpataru Point, 2", 3 Near Sion Circle, Sion (E), Mu

RFP NOTICE No.: MPCB/JD(APC)/DisplayVan2023-24

MARIENCE NO. 10.1.

AXIS BANK AXIS BANK Ltd

Registered Office:-"Trishul", 3rd floor,opp Samartheshwar Temple New Law Garden, Ellisbridge, Ahemdabad-380006

Axis Bank Ltd. Circle Office Nagpur, 3rd Floor, Buty Building Beside Nagpur Board Office, Rabindra Nath Tagore Road, Civil Lines,Nagpur 440001

NOTICE FOR BRANCH RELOCATION

Branch	Old	New	Date of
Name	Address	Address	Relocation
MAHAL	PLOT NO 90 RUIKAR ROAD MAHALNEAR GANDHISAGAR LAKE NAGPUR 440032	Ground Floor and Mezzanine floor, Shop - 2 & Shop - 6, Anandam Arcade - 1 (LHS Building), Anandam World City, Ganeshpeth, Nagpur-440018	20-Nov-23





0 राष्ट्रीय आरोग्य अभियान

राज्य आरोम्य सोसायटी, मुंबई इरप्यनी क. २२७१७५००

जाहीर ई-निविदा सूचना क्र. ०६/२०२३-२४

राष्ट्रीय असोग्य अभियान, राज्य आरोप सोमायती, मुंबई हे सहाराष्ट्र राज्यातीन राष्ट्रीय आरोग अभियान, आज्ञुम, अल्पसंख्यान, OPOC, PM-ABHM, १३व्या नित आयोग व रूपमा चित्र आयोग अरोग पाट् इस्ती व बांच्याती हर्गी इसीम्बन्यायाण Online विशेषा bitp://mahatenders.gov.in व्य ई-टेडरिंग पर्यानी सामीक्ष आहे.

। इं–निविदा (प्रथम प्रसारण) कामांची संख्या : १५ इं–निविदा (द्वितीय प्रसारण) कामांची संख्या : ०१ ऑनलाईन निविदा विक्री : दिनांक १०/११/२०२३

आनंस्पान नायान प्रकार। इन्स्तर १०,११/१०२३ आग्नेण संस्थाण वाध्याने युक्ताने आग्नीस्थाण नेतान - निविद्य मातान्न गासन्यना http://mahatenders.gov.in या मंतरनस्थानम्न Tender by organization मार्थित St National Rural Health Mission State Health Society Mumbai वनन प्राञ्चास प्रकार वेहन, या निविद्य संबंधित कर्ष प्रविद्य पास उत्पंत्रका Mumbai वनन प्राञ्चास प्रकार वेहन या निविद्य संबंधित पास इस्तेन्यसम्बाद कर्षणी स्थान क्षेत्र कर्मा क्ष्मित या प्रकार विद्या प्रकार अग्नेशाली सारण ने हेता निविद्या संबक्षाणों अथ्या यह क्षारीचे अध्यक्ष राष्ट्र वेषणावा आनं आग्नीस

महो/-राज्य असोच्य सोमायटी, राष्ट्रीय आरोच्य अभियान, महाससु मुंबई

varthana वर्तना फायनान्स प्रायव्हेट लिमिटेड

/arthana वृतिमां फाइनामा । पूर्व है सोकती कर्काव्य पायदे हैंत. बहुन केवावण देश्यीक सर्वाता है 5 सेकी 1-10, पर्वाद्धी, 1000 मिंच व्यक्ति से एवस सेक्ट्रिय सर्वाता है 5 सेकी 1-10, पर्वाद्धी, 1000 मिंच व्यक्ति से एवस सेकट्टर मिंच पर्वेत हैं कावण कर प्रात्ता केवाविक केवाविक स्थापनी हैं स्थापनी प्रात्ता केवाविक स्थापनी स्थापनी स्थापनी हैं स्थापनी प्रात्ता केवाविक स्थापनी स्थापनी हैं स्थापनी स्यापनी स्थापनी स्यापनी स्थापनी स्यापनी स्थापनी स्थापनी स्थापनी स्थापनी स्थापनी स्थापनी स्थापनी स्थ

प्रशिक्ष कारामाना, शिमानां प्रकृत, व्यार (म. 1924, आर. म. 1924) व्यार मानामां मानामा

करते होते. प्रमुप अंदीवर / शा-वर्तवरणवाणभारते मारा / ठार शुरूपोधा रोपूर्ण सर्वेच्य पणाः / ठार-वर्तवर / पाणमाः अति सर्व शंधनेय सूचित करणाः ती वर्ष निम्मावर्धने प्रभावके निष्कितं, राणपुत्रसाम अंधन विशिष्ट गरिवामार्थे विश्वविद्ये द्वित्वर राण्यास्त्र स्थापने स्थाप

प्रियंत्रक उद्देश हैं जिस है जह जिस है कि उद्देश कर है के उद्देश कर के अपने के उद्देश कर के अपने के उद्देश कर के अपने के अपने के उद्देश कर के अपने का अपने का अपने का अपने के अपने के अपने के अपने का अपने का

ह. 12 य 13. रिटीक २१- ११- २२२३ च्यान : फिणक्यों टक्यों च्या/- प्रविद्युत अधिकारे,हर्तना च्यानगम प्राथक्ट नि



विवाहविषयक यात्रा विशेष यात्रासहल

मॅरेज ब्युरो सौ.कुळकणींची "पवित्रविवाह" मॅट्टीमोनी डॉक्टर्स, CA, इंजिनीअर्स, टइअ, उद्योजक, NRI, बंकर्स, सरकारी

नोकरीतील, सर्वजातींच्या वधूवरांची स्वळे. बोरिवली- 8369692734, ठाणे- 8450914835, दादर- 9892625606.

मालमत्तासंबंधी OTHERS

EADY 3BHK Premium

9225018300/01 epaper_loksatta_com

दोस्तीट्र *केरळ -दास्ताट्टर "करळ -तामिळनाडू "राजस्थान "दिल्ली- आग्रा- मधुरा-कुरुक्षेत्र "ओरिसा- पुरी "हैदाखाद- श्रीशैल्यम "नेपाळ "नर्मदापरिक्रमा

*कुरवपुर- पिठापुरम *भुतान *दुबई. 9594880123/

9702251584

नगरपंचायत कार्यालय लाखांदुर जि. भंडारा

दिनांक:- ०९/११/२०२३

निविदा सचन

लाखांदूर नगरपंचायत जिल्हा-मंढारा कार्यालयाकरिता खालीलप्रमाणे कामाये निविदा नोंदणीकृत / जनुमवी कंत्राटदार बांचेकडन मागविण्यात वेत आहेत. सदर कामाच्या निविदा दिनांक १०/१९/२०२३ पासन प्रसिद्ध करण्यात येत आहे.

U.S.	कामाचे विवरण	निविदा प्रपन्न किमत	अनामत रक्कम	निवीदा प्रपन्न खरेदी व जना करणे
1	लाखांदूर क्षेत्रातील भटक्या कुन्यांचे निर्वीजीकरण, लखीकरण तदनुष्टिक कार्ववाही करणे.	450/-	2000/-	दि. १०/१५/२०३३ ते दि.२२/१५/२०३३ पर्वंत कार्यालयीन वेकंत संबंधित विशासकतुन प्राप्त करता देईल, निविदा उपक्रमाया दिनांक २३/१५/२०२३ रोजी (शक्य झाल्यास) किंवा त्यांनतर उपक्रमाया वेईल.

टीव :- निविदेसंदर्गत सविस्तर कटी व शर्ती नगरपंचायत कार्यालयात पहाययास मिळतील.

स्व/-मुख्याधिकारी नगरपंचायत लाखांदूर

•манаррикам номе मनप्पुरम होम फायनान्स लिमिटेड

पूर्वीची मनपुरम होम फायनान्स प्रा. लि.

हुन्य ना पार पुष्प स्थापनाम्य आ. रिप. CIN: U65923K12010PEC039179 केद कवांका: Vivot (पूर्व) Wesser (क्ये) ज्युक्त करता स्थाप्त क्षेत्र केवा 660167 स्युक्त के सक्का मिनिंद, नेत्रम सम्म, सुंक क. 301 है 355, विषः "क्योंका को स्ट्रेट', अंकी कुले केद, अंकी पूर्व कुल 400088, साम्बद्ध की क. 022-66211000, केवाईट www.manapputanbonerlin.com

मागणी सूचना

चड़ों पूर्विय समाना की भी पूर्वित कर्मदार्थ अपनेकार जात केरोवा कर्म पूर्वित्या पूर्वत व व्यानाय पार्वकड़ेंड कहा केरोले अहर हो कर्च अनुसरक (एस्पेर) जातेले अहर, तर्वत वसके देव केरोल केराव्य जा पत्था विस्कृतिकार और विकासकार और पत्थानिक और एस्टेपिट अ विकासि केरा और 2002 मध्येत अनुसरित (1(2)) आंतो बूपना कार्यित्यक आंती आहा नार्योव्यक पार कर्नवर्धन्य मार्टिताई मार वार्योव हो सूर् पत्या कि बार्से.

U.	वाजेशर/सा-काजेशरथे नाव/काजे खाते क्रमोक/शाखा	विश्वा संदर्भत हित तथार करण्यात अर्थने आहे तथा अनामत मनेचे वर्णन	एरपीएवा दिनोक	मानशी मृचनेचा दिनांक व वकत्राकी रक्षम
1	मुखेनम् बीतरे जनताः बोर्ड मानार्ज जनताः मुनेत बीर्ड जनताः ।	भीना बोठगान, भा क. 547/1, बृद्ध भिग्नसम्बद्ध, तह. तिकापाट, वि. वर्षा, वर्षा, यो.ओ. केला, वर्षा, महत्यु, पेश- 442301	20-10-2023	25-10-2023 38fm *. 2,05,505/-
2	MA90COLONS000005010201/नामपूर भेटन हमूमन चीडी हमूमन माहूबर चीडी/ MA90COLONS000005012121/नामपूर	मीजा अंबहार्द, मातमता / पर क्र. 205, तर्रि क. 02, अबहार्द, चेपट अवंदर्श (मृ), तर, हार्ष जममी, कि. पक्तमळ, चे.जॉ. अस्ट्राह चोर्ट, टेरमओ चेहतक्याह, पकामळ, नाराष्ट्र, पिन - 445302	22-10-2023	23-102-203 siffe #. 2,93,900/-

SMFG Grihashakti

एसएमएफजी इंडिया होम फायनान्स कंपनी लिमिटेड

्पार्थिक प्रकार अध्यक्ष होना का प्रकार करने पर (प्राणिक क्रिक्ट) (पूर्वीची पुरुक्तर अधिकार के 504, पाचन मनता, जी क्रिके, इन्याय बीकेसी, बीकेसी मेन हेंद्र, बीट कुल क्रेकिंग्ड, बार्ट, (प्रिटी, मुर्चन 4,005) जैके क्रार्वामा, मेर दोशी, तिमा प्रमार, दून इ. 307, मण इ. 165, मुलाबी तम देंद्र, मुख्येवान, चेर्चा - 600 999

स्टेट स्थानिक के राजि ती, विकास प्रकार, वृत्त के 2017, जा कर 1855, हमाणी कर दें। सुरुक्कार, फेर्स - 6 अपदार्थ मारावामितामां हैंसा मित्र कारण्यां कर में हमित्र हैं एक मित्र कर कारण के स्थान क

課.	क्षजेदार/मह-काजेदागचे, नाव कर्ज खाते झ-	अनामत मतांचे वर्णन (अचल मालमता)	मागणी भूचना दिनांक व गक्रम	श्रीकेतिक सरक्षा दिनोका
1	कार्य व्यक्त क. 604807210191473. 1. संप्रीय नातार्गी क्रोम्थकार 2. सध्याना तीर्माध्य क्रांतर अ. से प्रीयुप्ती निर्मूष प्रातंत्र स्था 1. प. प. 5., सार्था कीरान्य सीर्युप्ती, पोस्तर तीर्माणी अर्थिनोत्तराव्याः, प्रीरू सार्वाः, प्राप्तवाः, प्राप्तवाः, प्राप्तवाः, प्राप्तवाः, प्राप्तवाः, प्राप्तवाः, प्राप्तवाः, प्राप्तवः,		म. 8,65,868/- (सपये आठ लक्ष पासद हजार आठशे अड्सइ फक्त) अधिक	04.11.2023 (स्रोकेतिक ताबा)
	कर्म रकार्त कर 606607210531510 1. मेरीक असू भाग्यदेख 2. फोनाली गर्नेत दकके पता 1:- डरे. ऑड. मुख्येग निमृती मैंड, फालानी में हाइस, सिक्युम हॉस्फिटन, बागूला, फाटेल डक्यान्य यारे, असील देड, बाजीय, महत्यह - 644 505.	प्लॉट क. 47वीं, गट क. 136 / 11, मीजें विश्वली चूं, ता. व जि. सामीय 444505.	दिनोकः ३१,०1,2022 र. 22,57,474/- (रुपये आसीस लक्ष मनावत्र हजार चारहो चीरपाहतर फक्त) अधिक 26,01,2022 पर्यंतये स्थाज.	06.11.2023 (सर्वितिक शावा)

rfas; 06.11.2023 एसएमएफजी इंडिया होम फायनाना कंपनी लिमिटेड (पूर्वीची फुलरटन इंडिया होम फायनाना कंपनी लिमिटेड)



इक्टिंग्स स्मॉल फायनान्स बँक लि.

पूर्वीची इक्रिटास फायनान्स लि.) नेरणैक्त कार्योक्षक क्र.रीक्ष्म, उन्हे.स्टेम्स फाइस,चीचा पळला, फेळ-11, अवा सलाई, चेव्हं, तामिळनाडू-क

ताबा सूचना (अनु. 8(1)अंतर्गत- अचल मालमत्तेसाठी)

ल्यानी, निम्मानकारीयार है डीका मांची पायरका बीची प्रतिपृत्त किया निम्मान किया निम्मान और प्रतिपृत्ति के अपिति कि अपिति के अपिति के प्रतिपृत्ति के अपिति कि कि कि स्ति के प्रतिपृत्ति विष्ति कर्ति कि अपिति कर्ति कर्या विष्ति कर्ति कर

at. K	शास्त्रा कामडी	अनामत मतेचे वर्णन (अचल मालमता)	मागणी सृचना दिनांक आणि रक्तम	सांकेतिक राज्याचा दिनांक	
1	कर्त्व छः SEKANTEÐ174193 कर्नदारः बी हमांद हलाही सड-कर्नदारः बीममी जुनेदा छान्दन इत्पाही, श्री महेर इलाही	अर्जिप्ट करिया है। अपेक का 15, क्षेत्रका पूर्ण 3 18.00 में पूर्ण एक्ट प्रेमी (587 चेंच्यू (587 चेंंच्यू (587 चेंच्यू (587 चेंच्यू (587 चेंच्यू (587	आणि 224944	04-11-2023	
2	शासा - कागरी कर्त क SEKANTE0226238 कर्जरात सी हरियेद रचुनाथ सोधनाव्ये सह-कर्जदात शीमती कविता हरियेद ग्रोधनाव्ये	अर्जिटा, शिर्मेट राह्माच सीम्मान्ते, प्रमानंख्यका वाध्यक्त पात्र कर 27/11 (जुला) 348 (नवा), सिम्मान्त प्रमानं कर्मा क्ष्मे 693 ची पू. (66400 पी.मी.), मीला मानपुर, परात्र 38, मीला इत. 28% वा नित्र मानपुर, तस्त्रीक अर्जावन मानित्र पात्र प्रशिचन स्वात्र मानपुर, तस्त्रीक अर्जावन मानित्र मानपुर, तस्त्रीक अर्जावन मानित्र मानप्ति प्रशिचन स्वात्र मानप्ति हमान्त्र अर्था प्रश्न — मानप्ति पी.मी. मानप्ति पात्र मानप्ति पी.मी. मानप्ति पात्र मानप्ति पी.मी. मानप्ति मानप्ति पी.मी.मी. मानप्ति पी.मी.मी.मी.मी.मी.मी.मी.मी.मी.मी.मी.मी.मी	आणि 169555	04-11-2023	
3	शाखा - कामडी कर्ज क्रSEKAMTE0183188 कर्जदर, श्रीमती गेंतृ चौधी सह-कर्जवार श्री गम् चौधते	अर्जियाः चीत् श्रमूनी चीच्यी, सान-अर्जियाः १। श्रमूनी चन्नेतन् चीच्यी,च्यीट कः 37, एक्क्य वित्रपट्ट सूच्याः 1636.12 चीक् (152 ची.मी.), क्षित्र-श्रोधपट्ट 220 ची.कू., परक. 96, सर्चे कः 871/25, भीचा-चाम्य, चीर्ड कः 1, प.स.कः 63, सम्पंचायतः तस्मा चीच्या हाहेतः, तहः भीदाः आणि जिल्ला नगपूर	आणि 168210	04-11-2023	

Indusind

भाट अवस्था प्रतिचे प्रपति क्र. ्राम मान आर्थित विकास स्थापन स्थाप (स्था) (स्था) पुरुष्यं क्या निवास सुर्वेत, प्रोत्ता मानाम, स्थापन स्थाप, ४२/५, पञ्चाप स्थाप छ। १५ (स्था) स्थापन सुर्वेत सुर्वेत स्थापन स्यापन स्थापन स्थापन

Pearline of a reflux evaluated, कृष्य पूर्वात वन्त्रोचे वेकादी: चानते www.indusind. www.hankusctions.com के विकित तिक चानते. दिल्लाक १०-नोची-२०२४ प्रसार सूचर्

CHHATISGARH INVESTMENTS LIMITED 1

S.		For	the Quarter	Ended	Half Year Ended		Year Ended
No.	Particulars	30.09.2023	30.06.2023	38.09.2022	10.09.2023	30.09.2022	31.03.2023
	Contraction of the contraction o		Unaudited		Una	udited	Audited
1,	Total income from operations (net)	10.572.52	8,749.89	987.50	19,322.41	3.051.71	7,821.27
2	Net Profit (Loss) for the period (before tax, exceptional and / or estraordinary terms)	7,922.61	7,416.39	500.66	15,339.00	(205.07)	19.27
1.	Net Profit (Loss) for the period before tax, (after succeptional and / or extraordinary items)	7,941.45	7,416.37	655.56	15.357.82	(49.56)	196.76
4.	Not Profil (Loss) for the period after tex, (after exceptional and / or extraordinary items)	10.828.26	12.937.92	6.448.70	23.765.20	10.792.42	20.679.09
1	Total Comprehensive income for the period (Comprising Profit / Loss) for the period (after tax) and Other Comprehensive income (after tax))	11.457.72	33.536.52	12.285.25	45 (05 2)	(2.121.04)	15,877.14
8.	Equity Share Capital	25.80	25.80	25.80		25.60	25.90
7,	Earning per share (of Rs.15)-earth) (für continuing and discontinued operations)	11100					
	a) Basic b) Diluted	4,197.01 4,197.01	5,014,70	2,499.50 2,499.50	9,211.71	4,183.11	8,015.15

	For the Quarter Ended				Year Ended		
Particulars	30.09.2023	30.06.2023	30.09.2022	30.09.2023	30.09.2022	31.03.2023	
	Unaudited			Unaudited		Audited	
Total Income from Operations	10,538.96	8,715.33	958.97	19.254.31	2.954.65	7,690.44	
Profit / (Loss) before tax	7,916.99	7,394.21	634.03	15,311.19	(90.60)	121.69	
Profit / (Loss): after tax:	6.875.26	7.243.89	571.95	14.119.15	(163.11)	121.69	
ace: RAIPUR				On bet	salf of Board	af Director	

एसएमएफर्जी इंडिया होम फायनान्स कंपनी लिमिटेड (पूर्वीची फुलस्टन इंडिया होम फायनान्स कंपनी लिमिटेड) करियेट क्रमलिय 503 व 504, एम्प्रा मनल, जो कर्मन, हन्याय धीनेत्रे, व क्रमलिक, पार्ट (पूर्व), मुखे -400051

अचल मालमत्तांच्या विक्रीसाठी विक्री सूचना

अवारतः नाम ज कारहा जाहः 'रात्पापा ताहाज करणातः ज्यातः करणात्ता कार्योज्ञ वक्षणात्त्रा कार्याज्ञ करणाया केरवाय पित्या कारती शतुत करण्यात कार्ये आहे. ता विद्योज्ञ च पंडाह २९७१ २,०२२ एंग्री स. ११.५०० में हू. ६१.५० वार्योजपति (प्राणेकी 5 विदिश्योज्ञा अध्यात कार्याण है विद्यातीय / केरवायती कारणात्त्र / कारणात कार्याण पत्राच १. स्वारणा कार्याणात्र विद्यात वार्याणात्र कारणात्र

就	भार्जदार / जामीनकाचे मात्र, कर्ज कात झ.	धागमी मूचनवा दिशंक च सक्रम	मालमसचि वर्णन
-31-	कार्य वाची मां, GG47975104767 ()) में फेब मांद्रीम हुए का व्योगियों के पात मंत्रीहरमात्र मुख्य प्रथमित मांद्री का मंत्रीहरमात्र मुख्य प्रथमित मांद्री का मांद्रीम मांद्रीम मांद्रीम मांद्रीम मांद्रीम प्रथम प्रथम , कार्यों भाई, पुराव कार्या, पुत्रम कार्यों मांद्री पुराव कार्या, कांद्र मांद्री, पुराव कार्या, पुत्रम कार्या मांद्रीम कार्या कार्या, प्रथम, प्रथम प्रथम, प्रथम प्रथम, प्रथम प्रथम कार्या कार्य कार्या कार्या कार्या कार्या कार्या कार्या कार्या कार्या कार्य कार्या कार्य कार्या कार्य कार्या कार्या कार्या कार्या कार्या कार्या कार्या कार्या कार्य कार्या कार्या कार्या कार्या कार्या कार्या कार्या कार्या कार्य कार्या कार्य कार्या कार्या कार्या कार्या कार्या कार्य कार्य कार्या कार्य कार्	15.04.3021 31.03.2021 नुवार व्यवस्थापति रू. 21.15.649/- (रूपये एकावित स्था फंपार हतार माताने एकोशणावार फंक्ट)	कार्याचे व्यावका कार्याचे पुत्रवन स्तृती , नुक्र , व्यावका स्तृती , विकार अर्थ कार्याच्या स्तृती के 4.00 के. यो स्तृती कृतिका नार्याच्या स्तृती के 4.00 के. यो स्तृती क्रिक्त कार्याच्या स्तृती के. 3.55 के.सी. सूत्र अर्थ कार्याच्या स्तृती क्रिक्त के.सी सूत्र अर्थ कार्याच्या स्तृत्याच्या स्त्राच्याचे अर्थ कार्याच्या स्तृती क्रिक्त कार्याच्या स्तृती क्रिक्त कार्याच्या स्तृती क्रिक्त कार्याच्या स्त्राच्या स्त्राच स्त्राच्या स्त्राच स्त्राच स्त्राच स्त्राच स्त्राच स्त्राच्या स्त्राच स्त्रच स्त्रच स्त्राच स्त्रच स्त्रच स्त्रच स्त्रच स्त्रच स्त्रच स्त्रच स्त्रच स्त्रच

आर्रीकृत किंमातः स. 14,80,000/-(रुपने चीच राम प्रेताः एकः) (रुपने एकः शक्ष अद्वैधावीतः हतार पत्रः) (रुपने चीच हतार अग्रजी एकः)

(पूर्विची कुलाटन इंक्सि होता अपना में कार्या में कार्य में कार्या में कार्या में कार्या में कार्या में कार्या में कार्य में कार्या में कार्या में कार्या में कार्या में कार्या में कार्य में कार्या में कार्या में कार्या में कार्या में कार्या में कार्य में कार्या में कार्या में कार्या में कार्या में कार्या में कार्य में कार्या में कार्य में कार्या में कार्या में कार्या में कार्या में कार्या में कार्य में कार्या में कार्या में कार्या में कार्या में कार्या में कार्य में कार्या में कार्या में कार्या में कार्या में कार्या में कार्य में कार्या में कार्या में कार्या में कार्या में कार्या में कार्य में कार्या में कार्य में कार्य में कार्या में कार्य में

विकास माराव्य क. मीन दिवारों को इस्त क्षावाची है. जात्वा कर्य के व्यक्ति के उत्तर का कामान्यों अपवाचार कामान्ये कोंचिय प्रति का विकास में किए में किए के विकास के व्यक्ति के विकास के वितास के विकास के

प्रामन्थामा जम्मा पाण्या एका, एकः असेसः न्यटिकः ४१, द्विष्मीसः लेजाकट सत्त, पूर्वेषः न्यटिकः १६, पश्चिमाः न्यटिकः ३४, देवस्या १०३६,12 चौ.पू., लेदर्या उत्त-जिल्ला मीटा अर्थाप लेदयी जिल्ला वरमूर प्राधिकृतः अधिका